

For Immediate Release
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CURATOR WILLIAM MORENO TALKS ABOUT LATINO ART

SAN BERNARDINO, Calif. – William A. Moreno, a California museum veteran and independent museum curator, will share his experiences as a curator and collector from all across the golden state during a lecture at the Robert and Frances Fullerton Museum of Art at Cal State San Bernardino, on Thursday, Nov. 8, from 5-6:15 p.m.

Moreno will be speaking about his career as an independent curator who has worked at various museums throughout California. His jobs have included executive director of The Mexican Museum in San Francisco, panelist for 2010 Latino Art Now Conference, and currently chair of the Board of Directors of Los Angeles Contemporary Exhibitions.

As founding executive director of the Claremont Museum of Art, he organized exhibits such as the critically acclaimed "Karl Benjamin: Conversations in Color" and "Vexing: Female Voices from East L.A. Punk," which examined Chicana voices through art.

The lecture is free and open to the public. Parking at CSUSB is \$5. For more information, contact the office of museum education at 909-537-7783 or visit the RAFFMA website at <http://raffma.csusb.edu>.

About RAFFMA

The Robert and Frances Fullerton Museum of Art is a nationally recognized museum accredited by the American Alliance of Museums. It is the only accredited art museum in San Bernardino, RAFFMA has accumulated a permanent collection of nearly 1,200 objects focusing on Egyptian antiquities, ceramics and contemporary art. Located at Cal State San Bernardino, RAFFMA houses the largest permanent and public display of Egyptian art in Southern California.

General admission to the museum is free. Suggested donation is \$3. Parking at Cal State San Bernardino is \$5 per vehicle.

The museum is open Monday, Tuesday, Wednesday and Saturday from 10 a.m. to 5 p.m.; Thursday from 11 a.m. to 7 p.m.; and is closed Friday and Sunday. For more information, call (909) 537-7373 or visit the RAFFMA website at <http://raffma.csusb.edu>.

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